Permit #F00025419-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025419-A **Type of Permit:** FILMING **Release Date:** 03/10/2010

Production Company COMPANY FILMS INC

Insured Company Name COMPANY FILMS INC
Contact Phone No. 1 310-277-7001
Contact Phone No. 2
Fax
Address 1551 S ROBERTSON BLVD.
LOS ANGELES, California 90035

Production Title BOUNTY

Type of Production Commercial - Standard

Producer Bernard Rahill

Director Larry Frye

1st AD Brian Stevens

Production Manager Mike Garcia

FilmL.A. Coordinator Adrian Fayad

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 310-227-7001

Location Assistant None None
Primary Phone Office - 310-227-7001
Secondary Phone

Fees

Posting 300	$78.00
Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,045.00

Number of Locations 1

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Summary Information — Location

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Production Company COMPANY FILMS INC
Insured Company COMPANY FILMS INC
Production Title BOUNTY

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 310-227-7001

Location Address 760 Thayer Ave, Los Angeles, CA, 90024

Location Names

Location Type Private Residence

Location Description

Film Dates 3/11/2010 - 3/11/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Holmby Park July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; trucks parked overnight in posting ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note SPOT CHECK AT CHURCH LOT PER INS. ROTH.

Coordinator Note RIDER A - RELEASES LOCATION. AND COLLECTS FEES.

Coordinator Note PRODUCTION COMPANY MUST TURN ALL POSTING SIGNS AROUND AFTER FILMING.

Coordinator Note 1 FILM LA MONITOR REQUIRED. 3/11; 06:00 - 22:00 HOURS.

Parking

Base Camp
Location Type : Church
Street : 1018 Hilgard Ave

Crew Parking
Location Type : Church
Street : 1018 Hilgard Ave

Posting "No Parking" signs N/S Le Conte Ave, Thayer Ave - 100' west and 50' east (REVISED)

Approximate Footage 0 - 300 **Log Number** 1011599

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Production Title BOUNTY

Location Manager Ed Allen
Primary Phone Mobile - 310-383-8281
Secondary Phone Office - 310-227-7001

Date(s)	3/11/2010 to 3/12/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	S/S Garwood Pl, Le Conte Ave - east to end (300') (REVISED)		
Approximate Footage	0 - 300	**Log Number**	1011599
Date(s)	3/11/2010 to 3/12/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S Thayer Ave, Le Conte Ave - Loring Ave (600') (REVISED)		
Approximate Footage	301 - 600	**Log Number**	1011599
Date(s)	3/11/2010 to 3/12/2010	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	E/S Thayer Ave, Le Conte Ave - 200' south (REVISED)		
Approximate Footage	0 - 300	**Log Number**	1011599
Date(s)	3/11/2010 to 3/12/2010	**Time(s)**	07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Los Angeles Film Office.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Beverly Glen Boulevard going south 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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